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EXHIBITIONS

Winning Looks

The **17th Annual Art of Motion Picture Costume Design** at the FIDM Museum & Galleries downtown is

best known for acquiring many of the year's Oscar nominees in costume design. This time around, see Angelina Jolie's and Brad Pitt's costumes from *Changeling* and *The Curious Case of Benjamin Button*, respectively; period dress from *The Other Boleyn Girl* and *The Duchess*; and pieces from the latest of the Batman films, *The Dark Knight*. Costumes from last year's Academy Award winner, Elizabeth: *The Golden Age*, are also featured. 919 S. Grand Ave., downtown, 213.624.1200 Map 116



THEATER

Seeing Stars

Time for the Geffen Playhouse to wow us with another seasoned cast.

Time Stands Still, from Pulitzer Prize-winning writer Donald Margulies, features Geffen vet Alicia Silverstone, David Harbour (*Quantum of Solace*, *Revolutionary Road*) and Alicia Gunn (*HBO's Deadwood*). The plot focuses on Harbour and Gunn as a journalist couple returning home from the Middle East. Tony Award winner Daniel Sullivan directs. Geffen Playhouse, 10886 Le Conte Ave., Westwood, 310.208.5454 Map J10

COLD WAR CULTURE

The art of Cold War-era East and West Germany is united at Los Angeles County Museum of Art's exhibition **Art of Two Germanys/Cold War Cultures**. Highlighting large-scale installations and re-creations of major works by artists such as Sigmar Polke, Gerhard Richter and Dieter Roth, it's the first major exhibition in the United States to examine the range of art created in divided Germany during the Cold War. The comprehensive show features more than 300 works by 120 artists, including paintings, sculptures, photographs, videos and books. Art of Two Germanys is the first special exhibition to go on view at LACMA's Renzo Piano-designed Broad Contemporary Art Museum, which opened last year. 5905 Wilshire Blvd., L.A., 323.857.6000 Map J13



DINING

Casa, Sweet Casa

Mere steps from the cutting-edge Museum of Contemporary Art, the eats at new restaurant **Casa** might be just as fresh and exciting. Chef-partner Kris Morningstar, former executive chef of downtown's Blue Velvet, turns out his version of New Mexican fare at this modern hacienda ("casa" is Spanish for "home"). The versatile eatery is an upscale taquería at lunchtime, serving tacos, huarache, ensaladas and burritos; at night, the focus is on antojitos—Mexican small plates—such as grilled octopus or braised rabbit with chestnuts, roasted cauliflower, ancho chile and

almonds. In a nod to L.A.'s love of cheap Mexican grub, there's a "taco truck" menu after 10 p.m. 350 S. Grand Ave., downtown, 213.621.2249

NIGHTLIFE

WHITE-HOT HOUSE

His swanky new abode is outfitted with a luxe sunken living room, state-of-the-art kitchen and Jacuzzi, but don't think David Judaken isn't sharing. The nightlife king responsible for celeb haunts Mood, Crimson and Opera has opened **MyHouse**, a club styled as a decked-out, supersize modern home for hosting the most fabulous of "house" parties. A contemporary kitchen serving fresh-baked cookies is the club's main bar, and the furniture in the plush living room is pushed aside in the late hours to make way for a dance floor and DJ; an upstairs "master bedroom" with a leather bed functions as a more secluded hangout. The patio holds a fire pit, and bathrobes are doled out to patrons after dips in the hot tub. 7080 Hollywood Blvd., Hollywood, 323.960.3300

